

STAN ERHART CHARTS (Revised 5/29/25)

634-5789 (Wilson Pickett)

INTRO:

| C F C | C F C | C F C F | C F C |

VERSE:

| C | F | C | C |
| C | F | C | C |

CHORUS:

| G | F | G | F |
| C F C F | C F C | C F C F | C F C |

VERSE:

CHORUS:

BRIDGE:

| Am | Am | G | G |
| F | F | G | G |

INTRO:

VERSE:

CHORUS:

CHORUS:

AFTER MIDNIGHT (JJ Cale)

FORM:

D	F G	D	D	
D	F G	D	D	
D	F	G	A	A
D	F G	D	D	

AIN'T NO SUNSHINE (Bill Withers)

FORM:

| Am Em | Am | Am Em | Am |
| Em | Dm | Am Em | Am |

VOCAL BREAK:

| Am | (till vocal cue)
| Em | Dm | Am Em | Am |

ALL ALONG THE WATCHTOWER (Hendrix, Dylan)

FORM:

| Cm Bb | Ab Bb |

ALL YOUR LOVE (I MISS LOVING) (Otis Rush)

FORM:

12 Bars, Shuffle, Rhumba, Shuffle

BABY, WHAT YOU WANT ME TO DO (Jimmy Reed)

FORM:

12 Bar Shuffle

BAD BAD LEROY BROWN (Jim Croce)

INTRO:

| G | G | G | G |
| G | G | G | D |

VERSE/CHORUS:

| G | G | A | A |
| B | C | D | G D |

LAST VERSE: (Half Chorus)

| B | C | D | G |

BAD CASE OF LOVE (BB King)

INTRO: (Solo)

12 Bars

CHORUS: (Vocals)

12 Bars

VERSES: (Vocals)

16 Bars w/ Breaks

SOLOS:

12 Bars

BAREFOOTIN' (Robert Parker)

VOCAL VERSES: 16 Bar w/ Breaks

SOLOS: 12 Bar Blues

MIDDLE/END: 8 Bar Horn Line

BEAST OF BURDEN (Stones)

VERSES:

V | I V | vi ii7 |

CHORUS 1:

| IV | I | IV | I |
| Vsus |

CHORUS 2:

| IV | I | IV | I |
| Vsus | Vsus |

BEFORE YOU ACCUSE ME (Clapton) [ERHART VERSION]

INTRO:

| I | I | I | I |

VERSES:

IV	IV	I	I
IV	IV	I	I
V	IV	I	I

BIG BOSS MAN (Jimmy Reed)

FORM:

12 Bar, Straight Beat

BIG LEGGED WOMAN (Freddie King)

Stays on I during the Intro, and during "I love a big leg woman". Everything else is 12 bar blues, w/o a quick IV.

BLACK MAGIC WOMAN (Santana) [Simple Version]

VERSES & SOLOS:

Dm	Dm	A7	A7
Dm	Dm	Gm	Gm
Dm	A7	Dm	Dm

BASS RIFF:

c d a c d a c d c d a c d

BLUE SUEDE SHOES (Elvis)

FORM:

12 Bar w/ Breaks

BRIGHT LIGHTS, BIG CITY (Jimmy Reed)

FORM:

12 Bar Shuffle

BRIGHT SIDE OF THE ROAD (Van Morrison)

INTRO/OUTRO:

A	C#m	D	E	
A	D	A	E	

VERSE:

A	C#m	D	E	
A	C#m	D	E	
A	C#m	D	E	
A	D	A	E (A)	

CHORUS:

D	D	Dm	G	
A	A	A	A	
D	D	Dm	G	
B	B	E	E	

Notes: Length of Intro & Outro varies. Watch for cues. Generally, come back to the Chorus after a Solo, but longer Solos may play over both Verse & Chorus.

BRING IT ON HOME TO ME (Sam Cooke)

ERHART BAND FORM

INTRO:

I vi	ii V	I IV	I V	
------	------	------	-----	--

FORM:

I	V	I	IV #IVdim	
I vi	ii V	I IV	I V	

BUSTER'S MOVIN' (BUST'A MOV'A) (Stan Erhart)

FORM:

| Gm7 Bb13 | Eb9 D7#9 |

CHAINS (Carole King)

VERSE:

I	I	I	I
IV	IV	I	I
V	IV	I	V

CHORUS:

| IV | IV | I | I |
| IV | IV | V | V |

CINNAMON GIRL (Neil Young)

RIFF:

C D D D D D	C B A F G
C D D D D D	C B A F
C D D D D D	C B A F G
C D D D D D	C B A F

VERSE:

D	Am	C	G
F G A C D D	C B C Am		
D	Am	C	G
F G A C D D	C B C Am		

RIFF:

VERSE:

RIFF:

BRIDGE:

| C | C | C |
| Gm7 | Gm7 | A7 | A7 |

SOLO: (On Verse)

RIFF:

VERSE:

RIFF:

CLOSING RIFF:

C D D D

ENDING:

Guitar riffs around, then end with 'CLOSING RIFF'

CLOSE DOWN (Stan Erhart)

INTRO:

C#m7	F#m7	C#m7	F#m7	
C#m7	F#m7	C#m7	F#m7	

VERSE:

C#m7	F#m7	C#m7	F#m7	
C#m7	F#m7	A7	B7	
C#m7	F#m7	C#m7	F#m7	
C#m7	F#m7	A7	B7	

CHORUS:

E	A	E	A	
E	A	B	B	
E	A	E	A	
E	A	B	B	

VERSE:

CHORUS:

BRIDGE:

A	A	E	E	
A	A	E	E	
A	A	E	E	
F#m	...	...	...	

SOLO: (on Verse, Chorus, Verse)

CHORUS OUT: (End on C#m)

COME TOGETHER (Beatles)

INTRO:

i7	i7	i7	i7	
----	----	----	----	--

VERSE:

i7	i7	i7	i7	
V	V	IV	BREAK	
i7	i7	i7	i7	

VERSE:

i7	i7	i7	i7	
V	V	IV	BREAK	
vi V	IV V			

| i7 | i7 | i7 | i7 |

VERSE:

i7	i7	i7	i7
V	V	IV	BREAK
vi V	IV V		
i7	i7		

SOLO:

i7	i7	i7	i7
V	V	V	V
i7	i7		

VERSE:

i7	i7	i7	i7
V	V	IV	BREAK
vi V	IV V		
i7	i7	i7	i7

OUTRO: (Stay on till cue)

| i7 | i7 | i7 | i7 |

END:

| V | V | IV | BREAK |
| vi V | IV V | ("over me")

CONFESSION (Stan Erhart)

INTRO:

| D/F# | D/E | G | D/F# |
| D/F# | D/E | G | A |

VERSE:

D	A	G	D
D	A	G	D
D	A	G	D
G	D	G	A

HALF CHORUS:

| D/F# | D/E | G | D/F# |
| D/F# | D/E | G | A |

VERSE:

CHORUS:

| D/F# | D/E | G | D/F# |

D/F#	D/E	G	D/F#	
D/F#	D/E	G	D/F#	
D/F#	D/E	G	A	

SOLO: (On Verse)

VERSE:

CHORUS:

CONGO SQUARE (Sonny Landreth)

SONNY LANDRETH FORM:

Cm	Cm	Cm	Cm	
F	F	Cm	Cm	
G7	(A) (B)	Cm	Cm G7	

NEVILLE BROTHERS FORM:

Cm	Cm	Cm	Cm	
F	F	Cm	Cm	
G7	G#7 G7	Cm	Cm G7	

DANGEROUS MOOD (BB King & Joe Cocker)

INTRO:

G7 E7	A7 D7	G7 C7	G7 D7	
-------	-------	-------	-------	--

VERSE:

G7	F7 C#7	C7	C7	
G7	F7 C#7	C7	C7	
G7 E7	A7 D7	G7 C7	G7 D7	

VERSE:

BRIDGE: (Hoochie Coochie groove)...

G7	G7	G7	G7	
G7	G7	G7	G7	
C7	C7	G7	G7	
D7	C7	G7 C7	G7 D7	

SOLO: (Over Verse Form)

BRIDGE:

VERSE:

G7	F7 C#7	C7	C7	
G7	F7 C#7	C7	C7	
G7 E7	A7 D7	G7 C7	G G# G	(7ths)

DEAD FLOWERS (Stone)

INTRO: (Rpt)

| D | A | G | D |

VERSE:

| D | A | G | D |

| D | A | G | D |

| D | A | G | D |

| D | A | G | D |

PRE-CHORUS:

| A | A | D | D |

| A | A | D | D |

CHORUS:

| G | G | D | D |

| G | G | D | D |

| G | G | D | D |

| D | A | G | D |

DON'T LET ME BE MISUNDERSTOOD (Robben Ford/Animals)

INTRO: (2x)

| Am7 | Dm7 Em7 | Am7 | Dm7 Em7 |

VERSE:

| Am7 | G | Fadd9 | Esus E |

| Am7 | G | Fadd9 | Esus E |

CHORUS:

| C | Am | Fadd9 | 2/4 F |

INTRO: (1x)

VERSE:

CHORUS: (w xtra bar)

| C | Am | Fadd9 | 2/4 F |

| Am7 |

BRIDGE:

| Fadd9 G | Fadd9 G | Fadd9 G | C Am7 |

| Fadd9 G | Fadd9 G | Fadd9 G | Esus E |

VERSE:

CHORUS:

SOLO: (On Intro)

BRIDGE:

VERSE:

LAST CHORUS:

C	Am	Fadd9	2/4 F	
Am7	F	G		
C	Am	Fadd9	2/4 F	
Am7	F	G		
C	Am	Fadd9	2/4 F	
Am7	(END)			

NOTE: This is similar to the Robben Ford arrangment, except the Last Chorus has an xtra turnaround, plus Robben takes an xtra Solo at the end.

DON'T YOU LIE TO ME (Albert King)

"Shotgun" groove, 12 bar format

DRIFT AWAY (Dobie Gray)

KEY OF A

INTRO: (2 bars)

A E D E A	E7sus A	
-----------	---------	--

VERSE:

D	A	D E	A	
D	A	Bm	D	

CHORUS:

A	E	D		
A	E	D	D	

INTRO:

VERSE:

CHORUS:

INTRO:

BRIDGE:

Bm	D	A	
Bm	D	E	

VERSE:

CHORUS: (Acappella 2x, then Chorus Out w/ Solo)

A	E	D	D	
A	E	D	D	

EVERY TIME I ROLL THE DICE (Delbert McClinton)

INTRO:

G	G	G	G	
G	G	C	C	
D	D	G	G	

VERSE:

G	G	C	C	
D	D	G	G	
G	G	C	C	
D	D	G	G	

CHORUS:

C	D	Em	C	C	
G	D	G	G		

VERSE:

CHORUS:

SOLO: (On Verse)

CHORUS:

VERSE: (4x on Original)

HARD TO HANDLE (Otis Redding)

INTRO RIFF: (2x, 4 bars)

123, Bb Bb Db Eb F, Eb Db Eb Db Bb

VERSE 1:

I	I	I	I	
I	I	I	I	
V	V	I (2 BAR BRK)		
IV V	b7 IV I			

VERSES 2 & 3:

I	I	I	I	
I	I	I	I	
V	V	I (2 BAR BRK)		
b7 IV I	(4x)			

HEARTBREAK HOTEL (Elvis)

FORM:

| I | I | I | I |
| IV | IV | V | I |

HITS:

On the "& of 3" and the "downbeat of 4".

END:

Stay on the shuffle and play the E major scale down from the octave, starting on the "& of 4", ending on FM7 to EM7 chords.

HELP ME (Sonny Boy Williamson II)

INTRO: (till vocals start)

| Em G A | Em G A | Em G A | Em G A |

FORM:

Em G A	Em G A	Em G A	Em G A
Am C D	Am C D	Em G A	Em G A
Bm D E	Am C D	Em G A	Em G A

END:

Ritard on the Em riff (Em G A)

HELP THE POOR (BB King)

INTRO:

| Dm7 C/D | Dm7 C/D | Dm7 C/D | Dm7 C/D |

VERSE:

Dm7 C/D	Dm7 C/D	Dm7 C/D	Dm7 C/D
Dm7 C/D	Dm7 C/D	A13sus	Eb9
Dm7 C/D	Dm7 C/D	G13	Bb13
Dm7 C/D	A7+	Dm7 C/D	Dm7 C/D

CHORUS:

| Gm7 | Gm7 | Dm7 C/D | Dm7 C/D |
| Bb13 | Bb13 | A13sus | A7+ |

OUTRO:

| Dm7 Em7 | Am11 | Dm7 Em7 | Am11 |
| Dm7 Em7 | Am11 | Dm7 Em7 | Dm11 |

HERE IN THE DARK (Taj Mahal)

INTRO:

| Gb7 Bbm7 | Ebm7 F7 |

VERSES:

Bbm7 Abm7	Gb7 F7	Bbm7	Bbm7
Ebm7	Gb7 F7	Bbm7	Bbm7
F7 Gb7	F7	Bbm7	Gb7 F7

SOLO: (First 4 bars)

| Bbm7 | Bbm7 | Bbm7 | Bb7 |

HEY BABY (I NEED YOU TONITE) (Stan Erhart)

INTRO:

| G13 Bb13 | A13 Ab13 |

VERSES:

G7	G7	G7	G7
C7	C7	G7	G7
D9	Eb9 D	G13 Bb13	A13 Ab13

Rit. on last turnaround, end on G13

HOW LONG (Ace/Paul Carrack)

INTRO: (Pedal point G)

| F/G | G | F/G | G |
| F/G | G | F/G | G G#m |

CHORUS: (Vocals start here)

| Am7 | Em7 | Dm7 | Dm7 Em7 |
| Am7 | Em7 | Dm7 | Dm7 Em7 |

VERSE: (Pedal point G)

F/G	G	F/G	G
F/G	G	F/G	G
F/G	G	F/G	G
F/G	G	F/G	G G#m

CHORUS:

SOLO: (Pedal point A)

| Am7 | D/A | Am7 | D/A |

VERSE:

OUTRO: (On Chorus)

I SHOT THE SHERIFF (Bob Marley/Eric Clapton)

RIFF: (2 in, 3 out)

FORM:

Gm7	Cm7	Gm7	Gm7	
Gm7	Cm7	Gm7	Gm7	
EbM7 Dm7	Gm7	EbM7 Dm7	Gm7	
EbM7 Dm7	Gm7	EbM7 Dm7	Gm7	
EbM7 Dm7	Gm7	RIFF	Gm7	

I HEAR YOU KNOCKING (Dave Edmonds)

INTRO:

II	IV	I	I V	
----	----	---	-----	--

VERSE:

I	I	I	I	
IV	IV	I	I	
IV	IV	V	V	

VERSE:

SOLO:

I	I	I	I	
IV	IV	I	I	
II	IV	V	V V+	

VERSE:

VERSE: (On Solo Form w/ B+)

VERSE: (Fade out)

IN THE MIDNIGHT HOUR (Wilson Pickett)

INTRO:

Bb	G	F	Eb	
C F	C F			

VERSES:

C F	C F	C F	C F	
C F	C F	C F	C F	
G	F	G	F	
C F	C F	C F	Bb	G

SOLO SECTION: (horn riffs)

C F	C F	C Bb	G	
C F	C F Bb	C	G	

OUTRO:

Bb	G	F	Eb	C	
----	---	---	----	---	--

IT'S ALL OVER NOW (Stones)

INTRO/OUTRO:

G F	C D	2x
-----	-----	----

VERSES: (Xtra Turnaround on Last Verse)

G	G	G	G	
G	G	G	G	
D	C	G	G	
D	C	G	G	

SOLO: (On Verse)

JELLY, JELLY (Allman Brothers)

INTRO:

INTRO:

C7 Eb7	Ab7 Db7	
--------	---------	--

FORM:

C7	F7	C7	C7	
F7	F7	C7 B7	Bb7 A7	
Dm7	G7	C7 Eb7	Ab7 Db7	

KEY TO THE HIGHWAY (Freddie King) [Straight 1/8ths]

INTRO:

G	1&2&3 (everyone hits)
---	-----------------------

VERSES:

C	G	F	F	
C	G	C	G	

SOLOS: (Modulate up a 4th)

F	C	Bb	Bb	
F	C	F	(G)	

LAST VERSE:

C	G	F	F	
C	G	BRK	D9 Db9 C9	

LAUNDROMAT BLUES (Albert King)

12 Bar Blues

END: Go to the V early & watch for gtr cues

LET ME DOWN EASY (Stan Erhart)

INTRO:

A	A	A	BRK	
---	---	---	-----	--

VERSE:

A	A D/A	A	A	
D	D	A	A	
E	G D	A	A	

VERSE:

VERSE:

BRIDGE:

C#m7	C#m7	A	A	
C#m7	C#m7	E	G D	

VERSE:

SOLO: (On Verse)

VERSE:

VERSE:

* END with a quarter note triplet on the D chord of the last turnaround.

LISTEN TO HER HEART (Tom Petty)

INTRO:

A	(8 bars or till vocals)
---	-------------------------

VERSE:

A	A	A	A	
A	A	A	A	
2/4 G	A	A		
2/4 G	A	A		
E	E	A	A	

VERSE:

INTERLUDE:

G	G	A	A	
---	---	---	---	--

| G | G | A | E | E |

SOLO: (On Verse)

EXTRA VERSE: (Optional)

END: (Stan's chord choices)

| A D | A |

| A G | A |

| A D | A |

LODI (CCR)

INTRO SOLO:

| G | G | D C | G |

VERSE: (2x)

| G | G | C | G |

| G | Em | C | D |

| G | Em | C | G |

| G | D | C | G |

SOLO:

| G | G | C | G |

| G | G | D C | G |

VERSE:

BREAK:

| D | A | E | A | A |

VERSE:

| A | A | D | A |

| A | F#m | D | E |

| A | F#m | D | A |

| A | E | D | A |

| A | E | D | A |

OUTRO SOLO: (rpt & fade)

| A | A | D | A |

| A | A | E D | A |

MARY JANE'S LAST DANCE (Tom Petty)

INTRO/OUTRO: 4x

| Am G | D Am |

VERSE: 8x

| Am G | D Am |

CHORUS:

| Em | Em | A | A |
| Em | Em | A | G |

INTRO/OUTRO: 2x

VERSE: 4x

CHORUS:

SOLOS: (Stay on Verse Form)

VERSE: 4x

CHORUS:

INTRO/OUTRO:

MERCY, MERCY, MERCY (Julian "Cannonball" Adderley)

KEY OF F: (When Sung)

F9	Bb9	F9	Bb9	
F9	Bb9	F9	Bb9	
F Bb/F	Eb/F Bb	F Bb/F	Eb/F Bb	
F riff	Bb F	F riff	C	
Gm7	Am7	Dm C Dm C	Dm7	

MISSING YOU (MELODIA IN B FLAT) (Stan Erhart)

FORM:

Bb9	Eb9	Bb9	Bb9	
Eb9	Ab9	Bb9	Bb9	
F9	Eb9	Bb9	Bb9 F9	

MY BABE (Little Walter)

INTRO/OUTRO:

Hang on I chord

VERSES:

F	F	F	F	
F	F	C	C	
F	F	Bb	Bb	
F	F	F	F	

SOLOS:

12 bar blues with ii-V turnaround

OH, PRETTY WOMAN (CAN'T MAKE YOU LOVE ME) (A. King)

VERSES:

Gm	Gm	Gm	Gm
Gm	Gm	Gm	Gm
Cm	Cm	Gm	Gm
D	D	Gm	Gm

SOLOS:

Gm	Gm	Gm	Gm
Cm	Cm	Gm	Gm
D	D	Gm	Gm

END RIFF:

Rit. on descending blues scale

OLD TIME ROCK & ROLL (Bob Seger)

| I | I | IV | IV |
| V | V | I | V |

ONE OF THESE MORNINGS (Stan Erhart)

12 Bar Shuffle

PEOPLE GET READY (Jeff Beck)

FORM:

G Em	C G
G Em	C G
G Em	C G
Em Am	C G

ENDING:

Extra Turnaround w/ rit.

PHONE BOOTH (Robert Cray/Albert King)

Robert Cray Version...

INTRO:

| Am7 | (RPT)

FORM:

| Am7 | E7#9 | Am7 | Am7 |

Dm7	Dm7	Am7	Am7	
C	Dm7 E7#9	Am7	Am7	

Albert King Version...

INTRO:

F	G G#	Am	Am	
---	------	----	----	--

FORM:

Am	E7	Am	Am	
Dm	F7 E7	Am	Am	
F	G G#	Am	Am	

PLEASE (Stan Erhart)

INTRO:

C9 Eb9	Ab9 G9	
--------	--------	--

FORM:

C9	C9	F9	F9	
G9	F9	C9 Eb9	Ab9 G9	

OUTRO:

C9 Eb9	Ab9 G9	(rpt)
--------	--------	-------

PROUD MARY (CCR)

BREAK:

C A	C A	
C A	G F	
D	D	

VERSE:

D	D	D	D	
D	D	D	D	
A	A	Bm	Bm	
D	D	D	D	

VERSE:

BREAK:

SOLO: (On Verse)

BREAK:

VERSE:

Repeat last 4 bars, Break to end

RUNNIN' DOWN A DREAM (Tom Petty

INTRO: (pickup starts on & of 4)

E	E	E	E	(2x)
---	---	---	---	------

VERSE:

E	E	E	E	
D	D	E	E	
E	E	E	E	
D	D	E	E	

CHORUS:

D G	E	E G	A	
D G	E	E G	A	
A G	E	E	E	E

VERSE:

CHORUS:

BRIDGE: (w/ open B & E strings)

C	C	D	D	
E	E			
C	C	D	D	

VERSE:

CHORUS:

CHORUS: (w/ 2 xtra bars)

D G	E	E G	A	
D G	E	E G	A	
A G	E	E	E	E
E	E			

OUTRO: (w/ open B & E strings)...

C	C	D	D	
E	E	E	E	

SECRET AGENT MAN (Johnny Rivers)

INTRO/OUTRO: (RIFF 4x)

VERSE:

Em	Am	Em	Em	
Em	Em	B	B	
Em	Em	Am	Am	

| Em | Am | Em | Em |

CHORUS:

| Bm | Em | Bm | Em |

| C | C | B | RIFF 2x |

END: Em6 chord (beat 3)

SERVES ME RIGHT TO SUFFER/MEMORY PAIN (P. Mayfield)

INTRO: (4x)

| Cm7 Eb | AbM7 Gm7 |

VERSE: (W/ Occasional Breaks)

| Cm7 | Fm7 | Cm7 | Cm7 |

| Fm7 | Fm7 | Cm7 | Cm7 |

| Gm7 | Fm7 | Cm7 Eb | AbM7 Gm7 |

OUTRO: (Repeat Till End)

| Cm7 Eb | AbM7 Gm7 |

SHAKY GROUND (Temptations)

The Temptations stay on I.

Delbert McClinton has a IV-V bridge after 2nd verse.

SICK AND TIRED (Chris Kenner)

4 bar intro on I chord, w/ break.

12 bar form when there aren't breaks.

16 bar form when there are cued breaks.

Bass line is 1-8-3-5-3-5 or 1-8-3-5-6-5.

Turnaround stays on V twice.

SINCE I MET YOU (Stan Erhart)

VERSE:

| Bb | Eb | Bb | Bb |

| Eb | Eb | Bb | Bb |

| Cm | Bb | Eb | F |

| Bb | F | Bb | Bb |

BRIDGE:

| Eb | Bb | Eb | Bb |

| Eb | Bb | Cm | F |

| Bb | F | Bb | Bb |

SITTIN' ON THE DOCK OF THE BAY (Otis Redding)

INTRO:

| G | G | G | G |

VERSE:

| G | B | C | A |

| G | B | C | A |

CHORUS:

| G | E | G | E |

| G | A | G | E |

VERSE:

CHORUS:

BRIDGE:

| G D | C | G D | C |

| G D | C G | F | D |

VERSE:

CHORUS:

OUTRO: (rpt)

| G | G | G | Em |

SITTIN' ON TOP OF THE WORLD (Howlin' Wolf)

| E | E | A | A#dim |

| E | B | A B | E A |

| E B |

SOME KIND OF WONDERFUL (Soul Brothers Six)

VERSES:

| I | I | I | I |

| I | I | I | I |

| IV | IV | IV | IV |

| I | I | I | I |

| V | V | IV | IV |

| I | IV | I | IV |

| I | IV | I | I |

BRIDGE:

I	I	I	I
I	I	vi	vi
I	I	vi	vi
I	I	vi	vi
I	IV	I	IV
I	IV	I	I

SOMETHING YOU GOT (Chris Kenner)

FORM:

Bb	Bb	F	F
F	F	Bb	Bb
Bb	Bb	Eb *	C
Bb	F	Bb Eb	Bb F

Xtra turnaround before solos & at end

Bb	F	Bb	Eb
Bb	F	Bb Eb	Bb

* Chromatic walk down from Eb to C

SPOOKY (ARS)

INTRO:

Bm7	Bm7	Bm7	Bm7
Em7	A6	Em7	A6

VERSE 1:

Em7	A6	Em7	A6
Em7	A6	Em7	A6
Em7	Em7	A6	Bbdim
Em7	A6	Em7	B7#9

VERSE 2: (If Modulating)

Em7	A6	Em7	A6
Em7	A6	Em7	A6
Em7	Em7	A6	Bbdim
Em7	A6	Em7	B7#9
			C7#9

SOLO:

Fm7	Bb6	Fm7	Bb6
Fm7	Bb6	Fm7	Bb6
Fm7	Fm7	Bb6	Bdim

| Fm7 | Bb6 | Fm7 | C7#9 |

VERSE 3:

| Fm7 | Bb6 | Fm7 | Bb6 |

| Fm7 | Bb6 | Fm7 | Bb6 |

| Fm7 | Fm7 | Bb6 | Bdim |

| Fm7 | Bb6 | Fm7 | C7#9 |

VAMP: (Spooky! RPT Till End)

| Fm7 | Bb6 | Fm7 | Bb6 |

END: (No Resolve)

| C7#9 | C7#9 | C7#9 | C7#9 |

STORMY MONDAY (T-Bone Walker)

INTRO:

| G7 G#7 | G7 D+ |

ABB FORM:

| G7 | C9 | G7 G#7 | G7 |

| C9 | C9 | G7 Am7 | Bm7 Bb7 |

| Am7 | Cm7 | G7 C9 | G7 D+ |

ALT FORM:

| G7 | C9 | G7 G#7 | G7 |

| C9 | C9 | G7 Am7 | Bm7 Bb7 |

| D9 | D#9 D9 | G7 C9 | G7 D+ |

SUPERSTITION (Stevie Wonder)

TURNAROUND:

| V #V | V bV | IV | V |

2ND VERSE: (2 Turnarounds)

SOLO: (On I Chord)

LAST VERSE: (Verse & 2 Turnarounds)

SUSIE Q (CCR)

| E | E | E | E |

| A | C B | E | E |

The original version sometimes stays on the I during solos, but Stan doesn't do that.

TAKE ME TO THE RIVER (Al Green) [STAN'S VERSION]

INTRO: | D | (Rpt)

VERSE:

| D | D C G | D | D C G |
| D | D C G | D | D |

CHORUS:

Bb	F	C	G	G
D	D C G	D	D C G	
D	D C G	D	D C G	

VERSE:

CHORUS:

BRIDGE:

| Bm | G | Bm | G |
| F | A | A |

VERSE:

SOLO: (On Verse)

VERSE:

CHORUS:

OUTRO: | D | (Rpt)

THAT'S ALL RIGHT (Elvis) [STAN'S VERSION]

I	I	I	I
I	I	BREAK	
IV	IV	IV	IV
V	V	V	V
I	I	I	I

THE BETTIN' MAN

INTRO/OUTRO: (13ths)

D Db C	C B Bb
1 2 & 3 4	1 2 & 3 4
Bb A Ab	C9 D9
1 2 & 3 4	1 2 & 3 4

VERSE: (9ths, 7ths, 13ths)

| I | I | I | I |
| I | I | I | I |

IV	IV	I bII	ii bIII	
ii	V	I bIII	ii bII	

VERSE:

CHORUS: (9ths, 7ths, 13ths)

I	IV	I	I	
IV	IV	I	I	
ii	V	I bIII	ii bII	

SOLO: (on Chorus)

VERSE:

CHORUS:

INTRO/OUTRO:

THE HUNTER (Albert King)

RIFF: A G D C A G

INTRO/OUTRO:

A	A C D	A	A G E	
A	A C D	A	RIFF	

VERSES:

A	A C D	A	A G E	
A	A C D	A	A G E	
D	D F G	D	D G E	
A	A C D	A	A G E	
E	E G A	D	D G E	
A	A C D	E	E	

THE LETTER (Joe Cocker)

INTRO:

Am chord riff

VERSE:

Am	F	Am	D	
Am G	D F	E	Am	Am

VERSE:

CHORUS:

C G	F C	G	G	
C G	F C	G	E	

VERSE:

SOLOS: (On Verse)

CHORUS:

	C	G		F	C		G			G		
	C	G		F	C		G			E		

VERSE:

OUTRO RIFF:

Horn riff 3x, then break, then 2 Hits.
Last chord is Am7/6.

THE THRILL IS GONE (BB King)

	Bm7			Bm7			Bm7			Bm7		
	Em7			Em7			Bm7			Bm7		
	GM7			F#7			Bm			F#7#9		

THE WEIGHT (The Band)

INTRO:

	A			A			A			A		
--	---	--	--	---	--	--	---	--	--	---	--	--

VERSE:

	A	C#m		D	A		A	C#m		D	A	
	A	C#m		D	A		A	C#m		D	A	

CHORUS:

	A	D		A	D		A	D		D		
	D	4/4		3/4			AG#F#E			D		

VERSE:

CHORUS:

VERSE:

CHORUS:

VERSE:

CHORUS: (Walk-down 2x)

VERSE:

CHORUS: (Walk-down 2x, End on IV)

TODAY I STARTED LOVING YOU AGAIN (Merle Haggard)

INTRO: (Instrumental Chorus)

CHORUS:

	G		C		G		G	
--	---	--	---	--	---	--	---	--

G	C	G	G
G	G	C	G
G	D	G	G

VERSE:

G	C	G	G
G	G	D	D
G	C	G	G
G	D	G	G

CHORUS:

SOLOS: (On Chorus)

VERSE:

CHORUS:

OUTRO:

| G | D | C | G |
| G | D | C | G |

UNCHAIN MY HEART (Ray Charles)

INTRO:

| i | i | i | BRK |

VERSES

i	i	i	i
bVI	bVI	i	i
iv	i	iv	i
bVI	V	i	i

BRIDGE:

| iv | iv | i | i |
| iv | iv | V | BRK |

WAIT ON TIME (T-Birds)

12 bar "box shuffle", w/ no quick IV, & no V at end of progression.

WALKIN' TO MY BABY (T-Birds)

12 bars, no quick IV, straight beat.

WELL ALL RIGHT (Santana)

INTRO RIFF: (4x)

	Am	Dm		Am			Am	Dm		Am		
	Am	Dm		Am			Am	Dm		Am		

VERSE:

	A	G		A			A	E		A		
	A	G		A			A	E		A		
	D			E			A	G		A		
	D			E			A	G		A		

INTERLUDE

	A	G		A			A	G		A		
--	---	---	--	---	--	--	---	---	--	---	--	--

INTRO RIFF: (1x)

VERSE:

INTERLUDE:

SOLO:

	A			F			G			A		
	A			F			G					

INTRO RIFF: (1x)

VERSE:

INTERLUDE:

SOLO:

	A			F			G			A		
--	---	--	--	---	--	--	---	--	--	---	--	--

(Cued last x of solo)

	A			D			F	G		A		
	A	BRK		D	BRK		F	G				

INTRO RIFF: (2x)

WHO'LL STOP THE RAIN (CCR)

INTRO:

>			1234				1234				
	G			G	D		Em			Em D	
	G			G							

VERSE 1:

	G			G			C			G		
	G			G			C			G		
	C			G			C			G		
	C			D			Em			G		

VERSE 2:

G	G	C	G	
G	Bm	C	G	
C	G	C	G	
C	D	Em	G	G

BREAK:

> 12&34	1234	1 2&34	1234		
C G D	D	Am C Em	Em D	G	G

VERSE 3:

G	G	C	G	
G	Bm	C	G	
C	G	C	G	
C	D	Em	Em	G G

SOLOS: (On Verse 2 Form)

LAST VERSE: (After Solos)

G	G	C	G	
G	Bm	C	G	
C	G	C	G	
C	D	Em	Em	

OUTRO:

G	G D	Em	Em D	
G	G D	Em	Em D	G

WHO'S BEEN TALKING? (Howlin' Wolf)

12 bar diatonic minor blues, w/ straight beat.

WILD NIGHT (Van Morrison) [SIMPLIFIED VERSION]

INTRO:

Em	Em	G	G	
Em	Em	G	G	
Em	Em	G	G	
C	D	G	G	

A SECTION:

Em	Em	G	G	
Em	Em	G	G	
Em	Em	G	G	

| C | D | G | G |

B SECTION:

| Em | C | Em | C |

| Em | C | D | D |

C SECTION:

| Em | C | D | Em |

| Em | D | G | G |

| Em | C | D | Em |

| Em | D | G | G |

After Intro, Rpt Sections A, B, & C Thru-out.

WOKE UP THIS MORNIN' (Freddie King) [FREDDIE'S ARR.]

Rhumba:

Intro 12 bars (w/ guitar riff)

3 vocal verses

Shuffle:

1 vocal verse

Solo till we cue the rhumba

Rhumba:

1 vocal verse

Shuffle:

1 vocal verse

Solo to cued ending

YOU'RE NO GOOD (Betty Everett)

INTRO:

| Bbm Eb | Bbm Eb | Bbm Eb | Bbm Eb |

VERSE:

| Bbm Eb | Bbm Eb | Bbm Eb | Bbm Eb |

| Gb Ab | Db | Bbm Eb | F F7 |

CHORUS:

| Bbm Eb | Bbm Eb | Bbm Eb | Bbm Eb |

| Bbm Eb | Bbm Eb | Bbm Eb | Bbm Eb |

VERSE:

CHORUS:

SOLO: (1st Half of Verse)

VOCALS: (2nd Half of Verse)

CHORUS:

HALF VERSE:

CHORUS OUT:

YOU DON'T LOVE ME (John Mayall)

INTRO: (RIFF 2x)

FORM:

| IV | IV | RIFF |

| IV | IV | RIFF |

| V | IV | RIFF |

OUTRO: (RIFF 4x)
